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THE WORD {page 12}

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In the news

Woman arrested for stalking GM of Yankees

A Manhattan woman was arrested for allegedly stalking Yankees general manager Brian Cashman, according to various media reports. Louise Neathway, 35, is also accused of extorting \$6,000 from Cashman, who reportedly played a role in luring the woman into a police sting. She was arrested in front of her Leonard Street home Thursday. © METRO/CB

In the news



Panned at Gaga's
Looks like the
Germanotta family
does best with meat
dresses, not actually
cooking meat. The
UWS eatery, Joanne,
owned by Lady Gaga's
parents, was given a
scathing review Thursday in the New York
Post. "Forget the 'Edge
of Glory' — on opening night, Joanne was
close to the edge of
collapse," wrote Post

restaurant critic Steve

Cuozzo. 🐠 METRO/CB

Metro question

Do you think churches should hold services at public schools on the weekends?



Hermeet Kaur, 30, auditor, Queens "I think it's perfectly fine.

Religion is part of us. It's not like they're preaching something bad or they're preaching a religion to students. It's just renting out the place."



Hayan Yi 33, executive chef, Lower Manhattan "I think reli-

gion and schools should be two separate entities. They should keep the children separate from it."



Scott G. 23, musician, Occupy Wall Street

member, New York
"I really don't think people should get in such a fuss about it. If people are trying to force children to go into some particular belief other than their own beliefs, I'd have a problem with that. But the fact that they're renting (schools) out on the weekend — I don't really think that should be any problem whatsoever."

STEPHANIE VIDGEN

Agent accused of stealing \$5K

NEWARK. In yet another embarrassing moment for the Transportation Security Administration, an agent at Newark Airport was busted for stealing thousands of dollars in cash from a passenger who was being screened. TSA employee Alexandra Schmid, 31, was caught on surveillance video taking \$5,000 from the jacket of a Bangladeshi man who had placed it on the belt for the Xray scanning machine, according to the Port Authority. Schmid is accused of removing the money from the jacket, slipping it inside a latex glove and then taking it to the restroom. On Monday, federal officials launched a probe into security operations at the airport. Eight workers were suspended for stealing, sleeping on the job, or failure to properly screen baggage. METRO/CG

Council debates place of religion in schools

Many small New York City churches host Sunday services in public schools ◆ Opponents call it a violation of separation of church and state ◆ Must vacate schools by Feb. 12, says DOE ◆ Council debates resolution supporting continued services

Religious groups are fighting for their right to worship in New York City public schools, but opponents say they don't have a prayer.

Churches and civil rights groups testified at a Council education hearing Thursday about whether religious services should be held in public schools.

Right now, about 160 congregations meet in public schools around the city, on the weekends and in gyms and auditoriums. But in June, the U.S. Court of Appeals upheld a controversial decision by the New York City Department of Education to prohibit the services.

The Council is mulling a resolution that supports a state bill, which would give greater flexibility for school

Weather. Predictions.

160

The number of religious congregations that held Sunday worship service in New York City schools during the 2010-2011 school year, according to the NYCLU.

districts to allow church groups. Even if this passes, however, its ability to overrule the federal court decision would likely be challenged in court, New York Civil Liberties Union spokeswoman Jennifer Carnig said.

Congregations currently using public school space have until Feb. 12 to find another place of worship.

"Religious organizations should not be treated any differently from any other community organization," city Comptroller John Liu said in a statement to the Council, comparing churches to other groups that use schools after hours, such as sports teams, community boards and cultural groups.

The NYCLU argued that services send the message that the government favors Christian churches over other faiths. "Turning our public schools into churches undermines the core American principle of separation of church and state," NYCLU director Donna Lieberman said.





Councilman leads rally

Bronx City Councilman Fernando Cabrera championed the city resolution. Cabrera is also pastor of New Life Outreach International church. He led a rally Sunday about the bill and was previously arrested during a similar protest. "This is the epitome of religious discrimination," he said at the Sunday protest, as he pushed Mayor Michael Bloomberg to support the bill. • METRO/AB



Happy Groundhog's Day. Again. And again.

▶ Hello again, old friend. Mayor Michael Bloomberg greets Staten Island Chuck Thursday.

Mayor Michael Bloomberg trekked to Staten Island on Thursday to pay a visit to a familiar nemesis: Staten Island Chuck. The mayor stopped by the Staten Island Zoo to consult the furry beast on how much longer this balmy winter will last. Bloomberg handled the animal with thick gloves, careful not to give Chuck the chance to repeat a 2009 encounter, when he sank his teeth into Bloomie's hand, drawing blood. Chuck, whose full name is Charles G. Hogg, did not see his shadow, calling forth an early spring.

METRO/EAE

Where will you be sitting come Sunday night?

NEW YORK. PollBuzzer, an online survey site, polled New Yorkers to find out where they'll be watching the Super Bowl, if at all.

Of the respondents, 83 percent said they'd be watching the kickoff.

New Yorkers are more likely to watch at home, according to the results. PollBuzzer found that 24 percent said they'll be watching the boob tube at home, while only 9 percent said they'd be watching the action at a bar or restaurant. • METRO

24%

PollBuzzer found that 24 percent they'll be watching the game at home, while 9 percent said they'd be watching the action at a bar or restaurants.

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Group says cleaning on platforms needed



Subway stations win points for having garbage cans, but too many are plagued by graffiti, rats and water damage, a rider advocacy group found.

From July to September of last year, members of the New York City Straphangers' Campaign monitored platforms at 120 randomly selected subway stations, 230 platforms in all.

They were looking for twelve specific conditions: the presence of garbage cans, overflowing garbage cans, large garbage bags, rats, graffiti, lighting, handrails and staircases, exposed wiring, peeling paint, water damage, floor cracks and missing tiles.

In a report released Thursday, titled "State of the Station Platforms," the

Good, bad, ugly

- The good: 100 percent of subway stations had garbage cans, and none of them were found to be overflowing.
- The bad: 15 percent of all platforms had staircases or handrails in disrepair.
 The ugly: 53 percent of all
- The ugly: 53 percent of all underground platforms observed suffered from substantial water damage.

Straphangers' Campaign published its findings.
"We found the good, the

"We found the good, the bad and the ugly — from no subway station platforms having overflowing garbage cans to clearly unacceptable conditions, such as peeling paint at three-quarters of the platforms observed," said Jason Chin-Fatt who oversaw the survey.

Surveyors found rats at 11 percent of underground subway platforms, loads of graffiti at 20 percent of all platforms, and exposed wiring at 28 percent of all platforms.

But it gets worse. Straphangers' Campaign surveyors found broken light fixtures at 50 percent of all subway stations and substantial peeling paint at 79 percent of all platforms observed.

The stations surveyed represent 28 percent of the system's 909 station platforms.



mansit briefs



MTA, TWU contract talks continue

NEW YORK. Sources leaked information to the New York Post Thursday detailing the latest in the MTA's ongoing contract negotiation with its largest worker's union, the Transport Workers Union Local 100.

The MTA's contract with the union ended on Jan. 15, but talks for a new contract hit a stalemate two weeks ago, when TWU president John Samuelson walked out of negotiations.

Since then, the Post reports that the MTA has caved to several union demands — such as agreeing to give subway operators three paid days off when they hit someone.

METRO/EAE



MTA picks \$5K winning transit app

NEW YORK. The MTA announced Thursday that Embark NYC won the grand prize in MTA App Quest, the MTA's competition seeking the best app to help riders. The app, built by Taylor Malloy and David Hodge, is an all-purpose transit navigation app for Androids and Apple devices. The app offers trip planning, service advisories, interactive maps, schedules and more. It was one of 42 apps that were submitted as part of the competition,

which began last July. Malloy and Hodge won \$5,000 as their prize. • METRO/EAE

MTA denies TWU contract report

NEW YORK. The head of the MTA shot down a report that the TWU has gained the upper hand in negotiations. "It is the MTA's policy not to negotiate through the press," Chairman Joe Lhota said Thursday in a statement. "We will not allow inaccurate or leaked statements regarding negotiations to stand as fact."

• METRO/EAE



WHITE PLAINS, N.Y. The school that the three young sisters who died in a Christmas Day fire attended created a fund in their memory.

The Windward School,

The Windward School, in White Plains, N.Y., created the Lily, Sarah and Grace Badger Financial Aid Fund, which will give scholarship assistance to students who would otherwise be unable to attend the school.

All three girls were killed in the fire in their



Connecticut home. Their grandparents died as well, but their mother, Madonna Badger, who was in the home at the time, survived the blaze. Dr. John Russell, head of the school, said the fund is a way to honor their memories. People can donate through the school, with "Badger Financial Aid Fund" on the check's memo line.

METRO/AB

NYC ranks low in racial equality

NEW YORK. The New York metropolitan area was ranked in the 10 worst metro areas for racial and ethnic equity, according to a new report. The Washington, D.C.-based Urban Institute, an economic and social policy research group, reported Thursday that New York ranked 96th for black-white equity and was the 97th city for Latino-white equity out of 100 cities surveyed nationwide. The report measured residential segregation, neighborhood affluence, public school quality, employment and home ownership. • METRO/AB



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Seeing through Obama's transparency

For complaints, suggestions and offers to save 15 percent on car insurance, e-mail us at brayden.simms/Ametro.us.

Te've devoted a lot of time lately toward highlighting the campaign hijinks of the Republican nominees — for good reason! — but this weekend we're going to take a step back and think a bit more long term.

This turn was affected by a pair of timely circumstances. First: During a discussion this week about the upcoming November presidential election, a pal made it clear that he wasn't particularly enamored with President Obama; that he hoped for a change of leadership; and that he was unequivocally going to vote for a second Obama term.

This logical leap is a quirk of U.S. politics, where the twoparty system ensures most Metropolitik

BRAYDEN
SIMMS

POLITICAL REALISM FOR
THE URBAN PROLETARIAT

@METROPOLITIK

This past Monday, the president held a Google+ hangout, taking video questions from Web

users. Of the questions submitted — which participants could vote up or down — 18 of the 20 most popular questions related to the unpopular war on drugs, specifically the question of marijuana legalization. Obama fielded none of these.



people vote within the presumed cone of electability. If, as occurred most damagingly in 2000, a third-party vote ends up working in favor of the candidate one deems the less-acceptable of our two establishment evils, it is judged as having been wasted. Why, this dear friend asked, risk the election of a Romney or a Gingrich when we can rest safely in the dissatisfaction of another relatively-less-awful Obama term?

hich brings us to circumstance No. 2: The American Civil Liberties Union this week filed a lawsuit against Obama administration agencies in an effort to learn the legal justification for the government's policy of targeted assassinations of American citizens — including al Qaeda terrorist Anwar Awlaki and his 16-year-old son, Abdulrahman, in Yemen.

(Note that the ACLU has not attempted to subvert this sort of killing, but merely to discover the legal basis for its use, including, according to an ACLU blog post, "the process by which the administration adds Americans to secret government 'kill lists.")

Following drone strikes in fall 2011, the ACLU and others including The New York Times filed several Freedom of Information Act requests with the government, but to no avail. The Obama administration, once hailed by the president's press secretary as being "the most transparent ... ever," is, in the "targeted killing program [as] so secret that they can't even acknowledge that it exists."

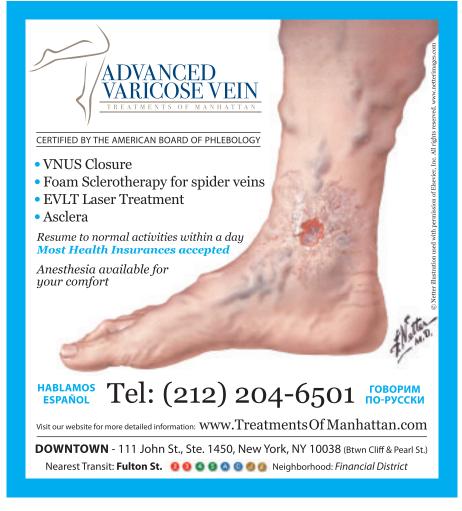
To many, this will all seem quite acceptable. Mercilessly attacking and killing our sworn enemies is nothing but the mission statement of America in a post-9/11 world.

ut a difficulty arises when the enemies we're clandestinely killing happen to be U.S. citizens. There may be no more distressing executive overreach than the power of the president to secretly select and execute Americans with absolutely no judicial oversight. Couple this with the fact that the president routinely trots these killings out as evidence of his leadership in the war on terror and you've got a contradiction more stark than Romney following up his "I'm not concerned about the very poor" gaffe with an endorsement from Donald Trump.

Sure, these issues could actually get worse under Republican leadership, but honestly how much worse could it get? Obama wants to have his cake and kill it, too: to campaign as a liberal, lead as a moderate and reign as a tyrant.

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films

NYC's #1 FREE DAILY

weekend, february 3-5, 2012

O7

Radcliffe in the post-Potter world

fter saying goodbye to a decade of Harry Potter, Daniel Radcliffe says he's ready to show that, behind the boy wizard, he is a real actor willing to play a wide variety of roles. First, he acted in the well-received Broadway revival of "How to Succeed in Business Without Really Trying." Now, we have the Gothic period horror film "The Woman in Black," in which he plays a widower and lawyer in a town haunted by secrets.

What motivated you to accept the challenge here — a horror film that's certainly not for children?

[It was] Jane Goldman's script, and the meeting with the director, James Watkins. [My character] Arthur is so complex, but there is a real calm in him. It was an interesting character to

How would you describe him?

As a man so destroyed by the death of his wife who has been almost impossible to live in the human world for four years. Arthur could not connect with people, especially his son. He loves him, but he has not been there for him as he should have been, could not give him a happy childhood until now, because he has not the capacity for happiness.

What did you struggle with the most in playing Arthur?

[His] apparent calm. There are times when we are not sure what Arthur thinks. We know that they might not be happy thoughts, but we are not sure exactly why, or what passes at certain times. This allows the public to have more space to connect, because they can insert whatever emotion they assume he must be feeling. Ambiguity plays a crucial role for the

Daniel Radcliffe's first film to follow the franchise that made him famous Death Voldemort's got nothing on the menacing ghost of 'The Woman in Black'

■ This is the last Harry Potter joke, honest. But you're so channeling Snape there, Raddliffe.

"I'm very proud of Potter, but now I have to show people I'm serious about acting, and I think the way is to start by selecting interesting material." RADCLIFFE existence of a connection.

Any worries that the audience
will still see you as Harry Potter?
I'm very proud of Potter, but
now I have to show people I'm

I'm very proud of Potter, but now I have to show people I'm serious about acting, and I think the way is to start by selecting interesting material.



METRO WORLD NEWS IN LONDON

Q&A

Are you really into ghosts on film? First "Harry," now this.

Yes, when I met James the first time, he mentioned a quote from Kubrick about how all movies with a supernatural element are intrinsically linked because they in-

volve life after death. Here's this guy who lost his wife, goes to this house and starts seeing the ghost of a dead woman. The reason for staying there to find it almost comes as hidden desire, or instinct, to get an assurance that his wife is in a better place.



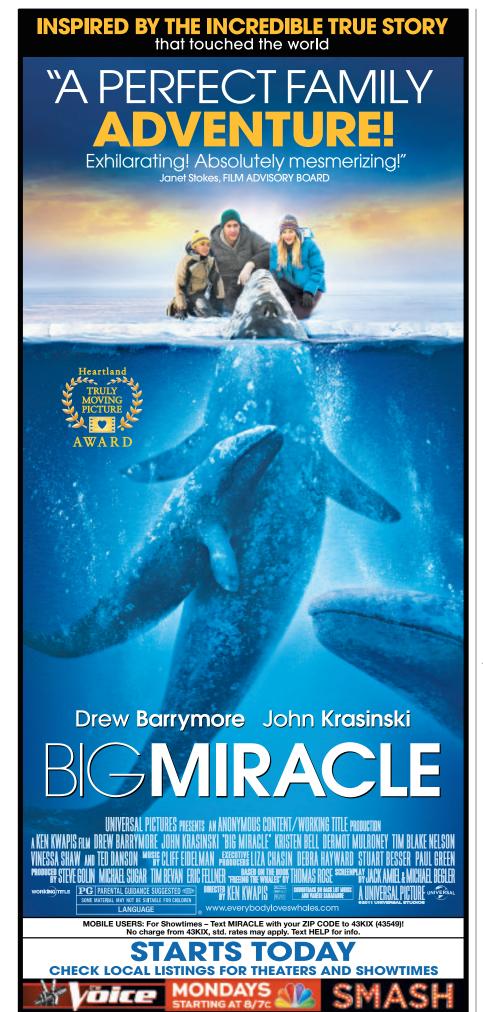
Review



'The Woman in Black'

Director: James Watkins Cast: Daniel Radcliffe, Ciaran Hinds Rating: PG-13 Grade: 00046 You can't help it at first. When the initial scenes unspool from the tale of "The Woman in Black" it's — wait — Harry Potter has a kid? There he goes to a dour old mansion in the middle of nowhere. It looks like Hogwarts. When are the gilded portraits going to start talking to him?

Those Harry Potter gadflies will disappear in the second act. Falling in line with the higher level of art that Guillermo Del Toro has brought to the horror genre in recent years, this isn't your typical gory body-count schlock-fest. Granted, most of the scares come from that reliable formula of lulling the audience into a comfortable mood before the inevitable surprise, "The Woman in Black" tries to bring class and solid storytelling to what has been cheapened by the likes of the "Saw" franchise. 🍩 METRO/HP





Found-footage filmmaking done right

'Chronicle'

Director: Josh Trank
Cast: Michael B. Jordan,
Dane DeHaan, Michael Kelly,
Alex Russell

Rating: PG-13 Grade: **0000**

First-time director Josh Trank takes a genre that was quickly careening into gimmick territory — the found-footage/POV style of "Cloverfield" — and injects new life into it with his debut, "Chronicle." Of course, it helps that one of his three teenage main characters, outcast Andrew (Dane DeHaan), is something of a cinephile and

obsessive self-documentarian, which means a distinct lack of shaky camerawork for Andrew. And it further helps that Andrew and his pals (Alex Russell and Michael B. Jordan) develop awesome telekinetic powers after a run-in with a mysterious glowing object buried under a field. Before long, Andrew realizes he can control his camera with his mind, having it hover around him in smooth, music video-worthy motions. Kids these days.

But even before the powers manifest, Trank deals with the first-person shooting in a much more elegant way than other filmmakers have before him. The story, as well, is a refreshing take on old territory: what happens when everyday people develop superpowers. Here, there are no Spandex suits — apparently, with great power really comes great mischief and petty retribution. It's a much more believable depiction of teenagers lives' turning into comic books, and it's much more enjoyable.



METRO WORLD NEWS IN LOS ANGELES

Also opening

'Kill List'

Grade: 00000

If you have a stomach for brutal Tarantino-esque action films and a curiosity towards horror films, you will be puzzled by this film for days. Though it takes some patience and close listening for people who don't have a trained ear for the thick, regional British accents, the rewards only come by seeing it through to the end of its 90-minute run-time. No horror film has been this challenging in ages.

'Perfect Sense'

Grade: 00000

An apocalyptic movie doesn't have to be expensive. Actually, it's only when that kind of film is devoid of special-effects aliens or grandiose acts of nature that this kind of film becomes truly horrifying. "Perfect Sense" shows a groundlevel observation of what a pandemic would look like. The love story within the film is beautiful, but it can't distract you from the artfully displayed reality of a world in which no human has the sense of smell anymore. And then eventually, no sense of taste. Ewan McGregor and Eva Green bring to life a disturbing possibility

that is useful to ponder.

'W.E.'

Grade: 00000

As much as critics don't want to see Madonna pull it off, they have to begrudgingly admit, "W.E." isn't a bad product. Yes, the movie reeks of pretension. It adores jewels and clothes. It's a beautiful, but slightly weak and indulgent view of a woman who was hated for making King Edward VIII abdicate the thrown. It's trying to make the argument that a woman who managed to climb to royal ranks has sacrificed who she is. Should we feel sorry for her? That depends on how much you like Madonna. O METRO/HP

Film Society Lincoln Center - Elinor Bunin Munroe Film Center

212-875-5600 144 West 65th Street Between Broadway + Amsterdam Avenues 7TH VOYAGE OF SINBAD, (1958)

TTH VOYAGE OF SINBAD, (1998)
THE (G) Sun 11:00
CORIOLANUS (R) Fri 9:15, 11:00,
1:30, 4:15, 6:45, 9:15; Sat and Sun
1:00-1:30-4:15-6:45-9:15.
FAMILY NEST (CSALADI
TUZFESZEK) (NR) Fri 8:45
PINA (PG) 10:30, 12:40, 2:55,
5:15, 7:30, 9:40

TIME BANDITS (NR) Sat 11:00

Film Society Lincoln Center - Walter Reade Theater

212–875–5600 Lincoln Center & W. 65th St. DAMNATION (KARHOZAT) (NR)

Fri 6:15 FAMILY NEST (CSALADI TUZFESZEK) (NR) Fri 8:45 MACBETH (1982) (NR) Sat 12:00 THE PREFAB PEOPLE (PANELKAPCSOLAT) (NR) Fri

SATANTANGO (NR) Sat and Sun WERCKMEISTER HARMONIES

AMC Empire 25

888-AMC-4FUN 42nd Street Between 7th and 8th Avenues AGNEEPATH (NR) 10:25, 2:20,

AUBERT NOBBS (R) Fri 10:15, 1:05, 6:45, 9:40, 12:20.C INDE-PENDENT; Digital Presentation, 10:15-1:05, 6:45, 9:40, 12:20.C INDE-PENDENT; Digital Presentation; Sat 10:15-1:05-3:55-6:45-9:40-10:20.C INDEPENDENT: DIGITAL 10:15-1:05-3:55-6:45-9:40-10:15-10: 12:20.C INDEPENDENT; Digital Presentation; **Sun** 10:15-1:05-3:55-6:45-9:40.C INDEPEN-DENT:Digital Presentation

ALL'S WELL, ENDS WELL 2012 (BAAT SENG BOU HEI) (NR) 4:50, 11:05. Digital Presentation CAROL CHANNING: LARGER CAROL CHANNING: LARGER THAN LIFE (NR) Fri 10:00, 2:05, 4:30, 6:55, 9:25, 11:45. Digital Presentation; Sat 11:30-2:05-4:30-6:55-9:25-11:45. Digital Presentation; Sun 10:00-2:05-4:30-6:55-9:25-11:45. Digital Presentation; Sun 10:00-2:05-4:30-6:55-9:25-11:45. Digital Presentation

Presentation CHRONICLE (2012/ I) (PG-13) 10:10, 12:45, 3:15, 5:45, 8:15, 10:45, ETX: Enhanced Theatre Experience; Fri and Sat 11:00-12:00-13:01-20-01-20-01-20-01-20-01-20-01-20-01-20-01-20-01-20-01-20-01-20-01-20-01-20-01 7:30-9:00-10:00-11:30-12:30 Digital Presentation; **Sun** 11:00-12:00-1:30-2:30-4:00-5:00-6:30-7:30-9:00-10:00-11:30. Digital

CONTRABAND (R) 11:25, 2:10, 5:05, 8:00, 10:50. Digital Presentation DESCENDANTS THE

THE DESCENDANTS (N) **Fri** and **Sat** 10:20, 1:10, 4:05, 7:10, 10:05.

10:05, 12:55.C IN DEPENDENT; Digital Presentation; Sun 10:20-1:10-4:05-7:10-10:05.C INDEPENDENT:Digital Presentation EXTREMELY LOUP & INCREDIBLY CLOSE (PG-13) Fri and Sat 12:05, 3:20, 6:25, 9:30, 12:35. Digital Presentation; Sun 12:05-3:20-6:25-9:30. Digital Presentation;

Presentation
THE GIRL WITH THE DRAGON
TATTOO (R) 11:50, 3:25, 7:05,
10:40. Digital Presentation
THE GREY (R) Fri and Sat 10:15,

THE GREY (R) Fn and Sat 10:15, 11:15, 12:15, 1:15, 2:15, 3:10, 4:20, 5:15, 6:15, 7:15, 8:20, 9:15, 10:15, 11:20, 12:15. Digital Presentation;

Sun 10:15-11:15-12:15-1:15-2:15-3:10-4:20-5:15-6:15-7:15-8:20-9:15-10:15-11:20. Digital Presentation **HUGO 3D** (PG) **Fri** and **Sat** 12:30,

3:35, 6:40, 9:50, 12:45. RealD 3D; **Sun** 12:30-3:35-6:40-9:50. RealD

3D MAN ON A LEDGE (PG-13) Fri and Sat 10:45, 12:15, 1:25, 3:00, 4:15, 5:50, 7:00, 8:30, 9:45, 11:15, 12:25. Digital Presentation; Sun 10:45-12:15-1:25-3:00-4:15-5:50-7:00-8:30-9:45-11:15. Digital Presentation
UNDERWORLD: AWAKENING: AN MISS BALA (R) Fri and Sat 3:05, 5:55, 8:50, 11:40.C INDEPE; AMC IN DEPENDENT; Digital IMAX 3D

IMAX 3D THE WOMAN IN BLACK (PG-13) Fri and Sat 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation; Sun 10:30-1:00-3:30-5:40-8:25-10:50. Digital Presentation;Spanish Language; Sun 12:20-3:05-5:55-8:50-11:40.C INDEPENDENT; Digital Presentation; Spanish Language MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:00, 1:00, 4:10, 7:20, 10:30. Digital

Regal Union Square Stadium

Presentation
MY WEEK WITH MARILYN (R) 10:00, 12:25, 2:55, 5:30, 8:05, 10:55.C INDEPENDENT; Digital

ONE FOR THE MONEY (PG-13) Fri 10:05, 11:30, 12:20, 2:50, 5:20, 7:50, 10:25, 12:50. Digital Presentation; **Sat** 10:05-12:20-2:50-5:20-7:50-10:25-12:50. Digital Presentation; Sun 10:05-11:30-12:20-2:50-5:20-7:50-10:25. Digital Presentation RED TAILS (PG-13) 10:35, 1:35, 4:35, 7:35, 10:35. Digital Presentation

Presentation
UNDERWORLD: AWAKENING (R)
10:30, 12:55, 3:30, 6:00, 8:40,
11:10. Digital Presentation
UNDERWORLD: AWAKENING 3D

(R) **Fri** and **Sat** 12:10, 2:40, 5:10, 7:40, 10:10, 12:40. RealD 3D; **Sun** 12:10-2:40-5:10-7:40-10:10. RealD

UNDERWORI D: AWAKENING: AN IMAX 3D EXPERIENCE (R) 11:20, 1:50, 4:25, 6:50, 9:20, 11:50. IMAX

VIRAL FACTOR (NR) 10:25. WAR HORSE (PG-13) 1:20, 7:45.

AMC Loews Kips Bay 15 888-AMC-4FUN Corner of 31st Street and 2nd

BEAUTY AND THE BEAST 3D (G)

5:35, 7:45, 9:55. RealD 3D BIG MIRACLE (PG) Fri and Sat 10:30, 1:10, 3:40, 6:10, 8:40, 11:05. Digital Presentation; **Sun** 10:30-1:05-3:35-5:55-8:30-10:50.

10:30-1:05-3:35-5:55-8:30-10:30. Digital Presentation CHRONICLE (2012/ I) (PG-13) 10:35, 12:35, 2:40, 4:40, 6:40, 8:45, 10:55. Digital Presentation CONTRABAND (R) Fri and Sat 10:30, 3:50, 6:15, 8:45, 11:15. Digital Presentation; Sun 10:30-3:45-6:05-8:30-10:55. Digital Presentation; Presentation CONTRABAND (R) Fri and Sat 10:30, 3:50, 6:15, 8:45, 11:15. Digital Presentation; Sun 10:30-10:55. Digital Presentation; Sun 10:30-10:55.

resentation HE DESCENDANTS Fri and Sat 10:45, 1:35, 4:20, 7:40, 10:40.C INDEPENDENT; Digital Presentation; Sun 10:45-1:35-4:20-7:40-10:20.C INDEPENDENT

4:20-7:40-10:20.C INDEPENDENT:Digital Presentation EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 11:00, 1:55, 4:45, 7:35, 10:25. Digital Presentation

THE GIRL WITH THE DRAGON TATTOO (R) 10:50, 2:10. Digital

THE GREY (R) 11:45, 2:30, 5:15. THE GREY (R) 11:49, 2:30, 5:15, 8:00, 10:45, Digital Presentation HAYWIRE (R) Fri and Sat 11:55, 2:15, 4:30, 6:45, 9:00, 11:15.C IND EP EN D E N T; D i g it all Presentation; Sun 11:20-1:40-3:55-6:15-8:30-10:45.C INDEPENDENT:Digital Presentation

DENT; Digital Presentation HUGO 3D (PG) Fri and Sat 11:30. 2:25, 5:20, 8:15. RealD 3D; Sun 11:20-2:15-5:00-7:50. RealD 3D THE IRON LADY (PG-13) Fri and Sat 10:30, 12:55, 3:15, 8:30, 10:55.C

8:30, 10:55.C IN DEPENDENT; Digital Presentation; **Sun** 10:30-12:50-3:10-8:20-10:45.C INDEPEN-DENT; Digital Presentation **MAN ON A LEDGE** (PG-13) 10:30. Digital Presentation US:50, 3:10, 5:30, 8:10, 10:30.

MISSION: IMPOSSIBLE - GHOST **PROTOCOL** (PG-13) **Fri** and **Sat** 1:00, 5:35, 10:55. Digital Presentation; **Sun** 12:55-5:25-

Presentation: Sun 12:55-5:2510:45. Digital Presentation
ONE FOR THE MONEY (PG-13)
Fri and Sat 10:30, 12:40, 2:504:50, 7:00, 9:10, 11:15. Digital
Presentation: Sun 10:30-12:402:50-4:50-7:00-9:10. Digital
Presentation
RED TAILS (PG-13) Fri and Sat
10:40, 1:30, 4:15, 7:15, 10:10.
Digital Presentation; Sun 10:401:30-4:15-7:15-9:55. Digital
Presentation

IMAX 3D EXPERIENCE (R) Fri and Sat 11:35, 2:05, 4:25, 6:50, 9:05, 11:15. IMAX 3D; Sun 11:15-1:25-3:30-5:45-7:55-10:10.

800-326-3264 628

THE MUPPETS (PG) 11:10, 1:50,

13th & Broadway CHRONICLE (2012/ I) (PG-13) Fri and Sat 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:20, 8:30, 9:40, 11:00, 12:00; Sun 12:00-1:00-2:30-3:30-5:00-6:00-7:20-8:30-

CONTRABAND (R) **Fri** and **Sat** 1:10, 3:50, 6:30, 9:10, 11:50; **Sun** 1:10-3:50-6:30-9:10. 2:20-7:30. **UNDERWORLD: AWAKENING 3D** (R) 11:40, 4:45, 10:00. RealD 3D

THE DESCENDANTS (R) 11:20, 2:00, 4:50, 7:40, 10:20 EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 12:20, 3:35, 6:35, 9:30 THE GIRL WITH THE DRAGON

RED TAILS (PG-13) Fri and Sat

12:40, 3:40, 6:40, 9:35, 12:30; **Sun** 12:40-3:40-6:40-9:35 UNDERWORLD: AWAKENING (R) Fri and Sat 2:20, 7:30, 12:15; Sun 2:20-7:30

AMC Loews 34th Street 14

888-AMC-4FUN 312 W. 34th St.; between 8th and 9th Avenues BEAUTY AND THE BEAST 3D (G) 2:20-5:20-8:10-10:55. Digital

Presentation EXTREMELY Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Frid 4:25, 7:35, 10:40. Digital Presentation; Sat and Sun 10:10-1:15-4:25-7:35-10:40. Digital

THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 4:20, 8:00, 11:35. Digital Presentation; Sun 4:20-8:00. Digital

THE GREY (R) **Fri** 2:10, 5:10, 8:20, 11:20. Digital Presentation; **Sat** 11:10-2:10-5:10-8:20-11:20. Digital

Presentation
MISSION: IMPOSSIBLE - GHOST
PROTOCOL (PG-13) Fri 4:05, 7:10.
10:30. Digital Presentation; Sat
10:05-1:05-4:05-7:10-10:30.
Digital Presentation; Sun
10:05-1:05-4:05-7:10-10:30.
Digital Presentation Sun

Presentation **ONE FOR THE MONEY** (PG-13) **Fri** 4:15, 6:45, 9:15, 11:45. Digital Presentation; **Sat** 11:20-1:45-4:15-45-6:15-13:45 6:45-9:15-11:45. Digital Presentation; **Sun** 11:20-1:45-4:15-6:45-9:15. Digital

RFD TAll S (PG-13) Fri 4:45 7:40

Fri 3:00, 5:45, 8:30, 11:10. Digital Presentation; Sat 10:00-12:30-3:00-5:45-8:30-11:10. Digital Presentation; Sun 10:00-12:30-3:00-5:45-8:30-11:00. Digital Presentation

AMC Loews Lincoln Square 13

888-AMC-4FUN

1998 Broadway
THE ADVENTURES OF TINTIN 3D (PG) 11:50, 2:45, 5:30. RealD 3D THE DESCENDANTS (R) 10:05, 1:00, 4:00, 7:00, 10:00.C INDEPENDENT; Digital Presentation

PENDEN!; Digital Presentation

EXTREMELY LOUD &
INCREDIBLY CLOSE (PG-13)
10:10, 1:20, 4:35, 7:45, 10:50.

Digital Presentation

THE GIRL WITH THE DRAGON

TATTOO (DI 11:145 0:45 6:65)

TATTOO (R) 11:15, 2:45, 6:25, 10:10. Digital Presentation **THE GREY** (R) **Fri** and **Sat** 10:30, 1:30, 4:30, 7:30, 10:30, 12:00. Digital Presentation; **Sun** 10:30-1:30-4:30-7:30-10:30. Digital Presentation; **Sun** 10:30-1:30-4:30-7:30-10:30.

HAYWIRE (R) 8:10. 10:40.C INDE-PENDENT;Digital Presentation **HUGO 3D** (PG) 10:00, 1:05, 4:10, 7:20, 10:25. RealD 3D

THE IRON LADY (PG-13) 10:55, 1:40, 4:20, 7:05, 9:50.C INDEPEN-DENT; Digital Presentation

DENI; Digital Presentation

MAN ON A LEDGE (PG-13)

Fri and Sat 11:45, 2:35, 5:20, 8:05, 10:45, 12:15. Digital

Presentation; Sun 11:45-2:35-5:20.8:05-10:45. Digital

MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 10:00, 1:10, 4:20, 7:35, 10:50. IMAX

ONE FOR THE MONEY (PG-13) 11:40, 2:10, 4:40, 7:10, 9:40. Digital Presentation **RED TAILS** (PG-13) 11:00, 2:00,

5:00, 8:00, 11:00. Digital Presentation TINKER TAILOR SOLDIER SPY (R)

12:00, 3:05, 6:15, 9:20.C INDE-PENDENT; Digital Presentation **W.E.** (R) 10:15, 1:15, 4:15, 7:15, 10:15.C INDEPENDENT; Digital Presentation

Regal E-Walk 13

800-326-3264 247 W 42nd St @ 8th Ave - In

Times Square
THE ADVENTURES OF TINTIN 3D (PG) Fri 1:50. RealD 3D; Sat and Sun 1:50-7:10, RealD 3D THE ADVENTURES OF TINTIN (G) Fri 11:10, 4:25; Sat and Sun

BEAUTY AND THE BEAST 3D (G) 11:05, 1:25, 3:50, 6:15, 8:35, 10:50. RealD 3D

BIG MIRACLE (PG) 11:20, 12:20, 2:00, 3:00, 4:40, 5:40, 7:20, 8:20, 10:00, 11:00, 12:40

THE DEVIL INSIDE (R) 12:10, 2:30, 5:15, 7:40, 10:15, 12:35 **HAYWIRE** (R) 12:15, 2:35, 5:00, 7:30, 9:50, 12:30

7:30, 9:50, 12:30 **THE IRON LADY** (PG-13) 11:15, 1:45, 4:15, 6:45, 9:15, 11:45 JOYFUL NOISE (PG-13) 1:40, THE MUPPETS (PG) 11:25, 2:10,

SHERLOCK HOLMES: A GAME OF **SHADOWS** (PG-13) 11:00, 1:55, 4:55, 8:00, 10:55

THE SITTER (R) 11:30, 4:35, 9:45 THE TWILIGHT SAGA: BREAKING **DAWN - PART 1** (PG-13) 7:35,

10:30 **THE WOMAN IN BLACK** (PG-13) 12:30, 2:55, 5:20, 7:50, 10:20, 12:45. RPX; 11:00-11:40-1:20-2:05-3:45-4:30-6:10-7:00-8:40-9:30-11:10-12:00.

Regal Battery Park Stadium

800-326-3264 629 102 North End Avenue - Vesey & West Street THE ARTIST (PG-13) Fri and Sat

12:00, 2:20, 4:50, 7:20, 10:00, 12:15; **Sun** 12:00-2:20-4:50-7:20-

BIG MIRACLE (PG) 1:40, 4:20, 7:00, 9:45
CHRONICLE (2012/ I) (PG-13)
1:30, 3:40, 5:50, 8:00, 10:20
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13)

1:35, 4:30, 7:40, 10:35 THE GIRL WITH THE DRAGON TATTOO (R) 12:00, 3:10, 6:30,

9:50 **THE GREY** (R) **Fri** and **Sat** 1:50, 4:40, 7:35, 10:25, 12:00; **Sun** 1:50-4:40-7:35-10:25.

4.40-7.33-10:29. **HAYWIRE** (R) **Fri** and **Sat** 12:20, 2:30, 4:45, 7:10, 9:40, 12:05; **Sun** 12:20-2:30-4:45-7:10-9:40.

THE IRON LADY (PG-13) 1:25, 4:15, 6:45, 9:30 MAN ON A LEDGE (PG-13) Fri

12:10. OC-Open Caption; **Fri** 2:35-5:00-7:30-10:10.; **Sat** 2:35. OC-Open Caption; **Sat** 12:10-5:00-7:30-10:10.; **Sun** 2:35-5:00-7:30.; Sun 12:10-10:10 OC-Open

Caption
UNDERWORLD: AWAKENING 3D (R) 12:15, 2:25, 4:35, 6:50, 9:20. RealD 3D

THE WOMAN IN BLACK (PG-13) Fri and Sat 1:00, 3:20, 5:40, 8:10, 10:40, 11:35, 12:35; Sun 1:00-3:20-5:40-8:10-10:40.

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Avenues
ALBERT NOBBS (R) Fri and Sat 10:30, 1:15, 4:10, 7:00, 9:50, 12:05. Digital Projection; **Sun** 10:30-1:15-4:10-7:00-9:50. Digital

THE ARTIST (PG-13) 11:30, 2:15, 4:50, 7:30, 10:15. Digital Projection

THE DESCENDANTS (R)

Fri and Sat 11:00, 2:00, 5:00, 8:00, 10:50. Digital Projection; Sun 11:00-2:00-5:00-8:00-10:40.

Digital Projection EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 10:50, 1:50, 4:45, 7:45, 10:45. Digital Projection

THE GIRL WITH THE DRAGON TATTOO (R) 10:40, 2:10, 5:45,

THE IRON LADY (PG-13) 11:10, 1:45, 4:30, 7:15, 9:45, Digital MY WEEK WITH MARILYN (R)

11:05, 1:30, 4:15, 6:45, 9:30 THE ROCKY HORROR PICTURE **SHOW** (R) **Fri** and **Sat** 12:00 **SHAME** (NC-17) 11:15, 2:10, 4:40,

TINKER TAILOR SOLDIER SPY (R) Fri and Sat 12:00, 3:00, 6:00, 9:00, 11:50. CC-Closed Captions; Sun 12:00-3:00-6:00-9:00. CC-

Closed Captions
UFC 143: DIAZ VS. CONDIT IN 3D (NR) Sat 10:00

AMC Magic Johnson Harlem

888-AMC-4FUN 2309 Frederick Douglass Boulevard & 124th Street BEAUTY AND THE BEAST 3D (G) 11:20, 1:40, 3:45, 5:50, 7:55, 10:25, RealD 3D

CHRONICLE (2012/ I) (PG-13) Fri 11:05, 1:45, 4:30, 7:05, 9:35, 11:35. Digital Presentation; **Sat** and **Sun** 11:05-1:45-4:30-7:05-9:35. Digital

Presentation CONTRABAND (R) Fri 10:40, 3:30, 8:20. Digital Presentation; **Sat** 10:40-5:25-10:50. Digital Presentation; **Sun** 10:40-3:30-8:20. Digital Presentation

8:20. Digital Presentation
THE GREY (R) 11:45, 2:45, 5:30,
8:15, 11:05. Digital Presentation
HAYWIRE (R) Fri 1:15, 5:55,
10:55.C INDEPENDENT; Digital
Presentation; Sat 8:05.C INDE-PENDENT; Digital Presentation; Sun 1:15-5:55-10:55.C INDEPEN-DENT:Digital Presentation

JOYFUL NOISE (PG-13) 11:15, 2:00, 4:50, 7:35, 10:35. Digital Presentation

MAN ON A LEDGE (PG-13) 11:30, 2:15, 4:45, 7:15, 9:45. Digital Presentation **RED TAILS** (PG-13) **Fri** 10:30,

1:30, 4:30, 7:45, 10:45. Digital Presentation; **Sat** 10:30-1:30-2:05-4:30-7:45-10:45. Digital Presentation; **Sun** 10:30-1:30-4:30-7:45-10:45. Digital Presentation

UNDERWORLD: AWAKENING 3D (R) 10:45, 1:00, 3:15, 5:35, 8:00, 10:25, RealD 3D

THE WOMAN IN BLACK (PG-13) 11:10. 1:35. 4:00. 6:30. 9:00. 11:10.

Digital Presentation

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TATTOO (R) 11:50, 3:20, 7:05,

THE GREY (R) Fri and Sat 11:00,

2:10, 5:10, 7:00, 8:00, 9:50, 10:50,

12:35: **Sun** 11:00-2:10-5:10-7:00-

HUGO 3D (PG) 11:15, 2:05, 5:05,

7:45, 10:35. Reaid 30 **THE IRON LADY** (PG-13) 11:05,

MAN ON A LEDGE (PG-13) 12:10,

2:40, 5:20, 8:10, 10:45 MISSION: IMPOSSIBLE - GHOST

PROTOCOL (PG-13) 1:25, 4:40, 7:50, 10:55

AMC LOEWS
WEST 34TH STREET 14
BETWEEN 8TH AND 9TH AVENUES
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CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

Fri 2:00. RealD 3D; Sat and Sun

11:40-2:00. RealD 3D **BIG MIRACLE** (PG) **Fri** 4:10, 7:00, 9:45. Digital Presentation; **Sat** and **Sun** 10:20-1:20-4:10-

7:00-9:45. Digital Presentation CHRONICLE (2012/ I) (PG-13) Fri

3:15, 5:30, 7:50, 10:20. Digital Presentation: **Sat** and **Sun** 10:30-

1:00-3:15-5:30-7:50-10:20. Digital

CONTRABAND (R) **Fri** 2:20, 5:20,

8:10, 11:00. Digital Presentation; **Sat** 11:30-2:20-5:20-8:10-11:00. Digital Presentation; **Sun** 11:30-

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3D

Presentation HAYWIRE (R) Fri 3:45, 6:15, 8:45,

4:30, 7:20, 10:10. Digital Presentation; **Sat** and **Sun** 11:05-1:50-4:30-7:20-10:10. Digital

10:50 Digital Presentation Sat and Sun 10:50-1:40-4:45-7:40-10:50. Digital Presentation UNDERWORLD: AWAKENING 3D (R) **Fri** 4:00, 6:30, 9:00, 11:30. RealD 3D; **Sat** 1:30-4:00-6:30-9:00-11:30. RealD 3D; **Sun** 11:00-1:30-4:00-6:30-9:00. RealD 3D UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) Fri 2:30, 5:00, 7:30, 10:00. IMAX 3D; Sat 11:50-2:30-5:00-7:30-10:00. IMAX 3D: **Sun** 12:00-2:30-5:00

ORPHEUM 7 3RD AVENUE AT 86TH STREET 1-888-AMC4FUN

AND AT A

THEATER NEAR YOU

Presentation; **Sun** 11:10-2:10-5:10-8:20-11:15. Digital

HAYWIRE (R) Fri 3:45, 6:15, 8:45, 11:15.C INDEPENDENT/Digital Presentation; Sat 10:40-1:10-3:45-6:15-8:45-11:15.C INDEPENDENT/Digital Presentation; Sun 10:40-1:10-3:45-6:15-8:45.C IN DEPENDENT DIGITAL PRESENTATION ON A LEDGE (PG-13) TO MAN ON A LEDGE (PG-13) Digital Presentation

7:30-10:00. IMAX 3D THE WOMAN IN BLACK (PG-13)

The lady from Shanghai

Jin Xing, whose name means "Gold Star," was a 9-year-old Chinese kid of Korean ancestry when he joined the People's Liberation Army in 1976 and began training as a dancer. Ten years later he came to New York, studying and performing in the modern dance community.

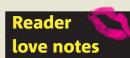
Returning home, Jin had sexual reassignment surgery, and she now runs a dance troupe based in Shanghai, choreographing in styles ranging from Isadora Duncan to Pilobolus, with stops in between Humphrey-Weidman, Martha Graham and various tropes of Chinese dance including billowing scarves and dazzling cartwheels. Living as a woman with a husband and three adopted children, and still dancing in her mid-forties, she's something of a celebrity in China.

Her 11-part show at the Joyce has its pleasures, but feels more like a competent college-modern concert than an exploration of any particu► "Jin Xing Dance Theatre Shanghai" is playing at the Joyce Theater through Feb. 5.
For more information, visit www.joyce.org.

lar aesthetic. Jin seems out of touch with the last 20 years of dance development, relying on sentimental imagery (a ballerina spinning atop a music box; a fraught family drama featuring a woman torn between her violent husband, her anxious lover and her child) and props like bicycles rather than innovative movement design. Her men are often bare-chested, her women bare-legged.

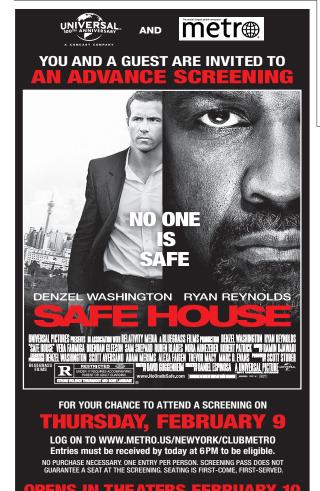
Recorded music from Astor Piazzolla to Dead Can Dance accompanies this pastiche, concluding with a stilted number for guys on bikes and girls in evening gowns, racing around to a Strauss waltz. Still celebrating the Year of the Dragon? You could do it here.





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'The Voice'

REALITY. The surprise reality hit of 2011 is back with more blind auditions and more bickering between mentors/judges Adam Levine, Christina Aguilera, Blake Shelton and Cee Lo Green as they fight for stellar singing talent to join their teams. By season's end, someone walks away with a recording contract — and hopefully a ride on one of those spinning chairs. Read our interview with Levine and Aguilera, who talk about the Season 2 changes, at www.metro.iis/tv. Season premiere, Sunday after the Super Bowl (approximately 10 p.m.), NBC

'Puppy Bowl VIII'

SPECIAL. PUPPIES! PLAYING IN A MINI FOOTBALL ARENA!! AWWW!!! Sunday, 3 p.m., Animal Planet

'Jimmy Fallon's Super Bowl Special'

comedy. The "Late Night" host made a Super Bowl pilgrimage this year, taping shows from Indianapolis since Wednesday. For Sunday's live broadcast capping off the big game festivities, Adam Sandler and Andy Samberg are slated to appear, and the game's MVP might even stop by. Fingers crossed for Tebowie, too. Sunday, 11:35 p.m., NBC

'Downton Abbey'

DRAMA. The Dowager Countess would hardly approve of that savagery masquerading as sport in Indianapolis. Much more proper would be to watch Mary and Sir Richard search for a countryside estate. Sunday, 9 p.m., PBS AMBER RAY

FREE SEMINAR

Federal Social Security Disability Benefits

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Football that's easy on the eyes, played just as tough

Sunday's Lingerie Bowl IX is a rematch between the 2011 champs, Los Angeles Temptation, and the Philadelphia Passion Players size up rivals Live on MTV2

Tune-in

The MTV2 "ultimate tailgate" kicks off at 11 a.m. on Sunday with a special edition of "Sucker Free Countdown" from DJ Envy's Game Day Bash in NYC. It's followed by coverage of the Lingerie Football League's Lingerie Bowl IX. Kickoff is live at 4 p.m. on MTV2 during halftime of Sunday's other big game.

Temptation Ogom Chijindu

Wide receiver/safety, **Los Angeles Temptation**

Thoughts on your rivals?



It's not really difficult to size up the competition we played them last year in the Lingerie Bowl. We

beat them by one point. This year we have more of an advantage because we've seen them play a variety of teams. I'm not knocking them — they do have some talent — but because we beat them once I don't think it



will be hard to beat them again. What's the key to victory?

Our strategy is to shut down their one-woman show, [running back] Marirose Roach. It's the Roach show every time they play so if we can shut her down. force the run on the inside, they won't be able to score on us. Pregame rituals?

I like to eat Slim Jims. I eat them before every single game, and we've won every time.

What's the first thing you'll do if you win on Sunday?

If we win we're gonna take a really long and overdue vacation

What do you do when you're not playing football?

I'm a Hooters girl/Hooters trainer. They're very flexible with my crazy football schedule. I get to pop in every now and then and waitress and train new girls — I

Passion **Christy Bell**

Quarterback,

Philadelphia Passion

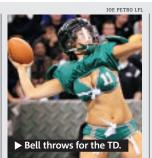
Thoughts on your rivals?



We've watched their games. We sat down on Tuesday and started drawing up our game plan with

coach. Losing to them by one point was so hard last year. It's going to be a little more emotional on Sunday — we're gonna be angry during the

What's the key to victory?



We're just going to play our game. We might change one or two things with our defense, but our offense has been set all year. We have our throwing game, which we showed off [in the

conference finals], and then we have a fantastic running game. Pregame rituals?

We do a whole team thing we rile each other up, we do pep talks, we have our team prayer right before the game. We do a lot of yelling.

What's the first thing you'll do if you win on Sunday?

Hopefully run into the locker room and pop a bottle of champagne! I'll feel like a million

What do you do when you're not playing football?

I'm still in school and usually I'm waitressing or bartending. I was still writing papers this week and doing homework. O METRO







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The feed

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Courteney Cox is sober, Michael Caine is chilling, Kathy Griffin likes exploring local culture, Conan O'Brien earns two spots, Questlove remembers a legend and Joan Rivers has her claws out.

@CourteneyCox

It's my first day not on the set. I already miss the drinking. I've had to resort to Pinkberry.

Athemichaelcaine

Chilling with friends and family, its what its all about. Good Luck to all of you.

Akathygriffin

Last time I did a show in Jacksonville FLA, a dude invited me 2 watch him "do donuts in mah pick up in the Outback parking lot"

(A)ConanOBrien

Being a celebrity means I can get any restaurant reservation when George Clooney cancels at the last minute.

@ConanOBrien

I like the name "Groundhog Day" much better than the original "Pull Out The Dirt Rat Time."

Aquestlove

140 characters can't do justice 2 #DonCornelius impact.

@Joan_Rivers

Paula Abdul was fired from "The X Factor." She would have kept her job if it had been called "The Rx Factor."



THE WORD

Metro's Monica Weymouth shares her take on the world of gossip **@monicaatmetro** monica.weymouth@metro.us

- Dorothy Robinson will return on Feb. 7.

Way too far, Demi Moore

Demi Moore's recent hospitalization didn't quite come as a surprise to those who were close to her, reports Us Weekly. It seems her split from Ashton Kutcher had her craving the company of a younger crowd that she wasn't equipped to keep up with.

"She's been really down, and she's surrounding herself with young people to make her feel better," a source tells the magazine. "She's been mixing pills and Red Bulls, among other things."

We want to feel for Demi and her impossibly flawless 49-year-old skin. After spending the past few years with Kutcher—who, although 33, seems to only own cargo pants and flip-flops—the transition to adulthood must be tough.

But moving in on **Zac Efron?** Too far, lady. According to another source, she was pursuing the "High School Musical" star at a recent house party, looking "wired and gaunt."

Listen, Demi: Inappropriately hitting on Zac Efron while tipsy is my deal — and I have "The Word" archives to prove it.



Talking points

Seyfried staying single, thank you

Even though she's set to play adult film star Linda Lovelace on screen, Amanda Seyfried is "terrified of being promiscuous," she admits to Glamour magazine. "I don't like the feeling you get when it's not something that you truly want to do, and I hate the emotional abuse you give yourself afterward." Which might have something to do with why Seyfried has taken herself off the market: "Right now I'm happy to not have someone's naked body around me. Except for my dog's."

Have a heart, Madonna!

Madonna's daughter, Lourdes **Leon**, was pressed into service for "W.E.," though her debut performance didn't make the cut, the Material Mom tells MTV. "There was a scene where she played Wally as a young girl, and I just kind of dragged her in at the last minute," Madonna says of having her daughter play a young Wallis Simpson, the subject of her new film. "It was quite unfair of me to do what I did and what I asked her to do. but she was really great." Apparently not great enough, though: "I ended up cutting her out of the film. Ruthless, I know," Madonna says. "I said, 'Sorry babe, you're on the cuttingroom floor.' She took it like a champ."

Way too much info, Becks

David Beckham wants the world to know he will no longer be hanging out at home in the buff. "My naked days are over," Beckham says while unveiling his new line of underwear for H&M, according to Hollyscoop. "I definitely walk around the house in my underwear. But not naked. With the boys it's not a problem because they're naked all the time — but with a little qirl now, it is different."

Lively might want to invest in dolls

Blake Lively is looking forward to having kids one day — and given her extensive wardrobe, she's hoping they can use it. "I hope to have a few girls one day," she tells Elle Magazine. "If not girls, they better be trannies. I have some amazing shoes and bags and stories than need to be appreciated."



The Lohan countdown has begun

Just when we started to miss **Lindsay Lohan**, it looks like she's about to be a regular presence in our lives again. Not only has she moved into hot-mess headquarters Chateau Marmont. but she

has a new boyfriend: Henry Hopper, 21-year-old son of the late Dennis Hopper and star of Gus Van Sant's recent "Restless," according to TMZ. The happy couple was recently spotted picking up Red Bull and vodka in Venice (really, again? We had hoped rich people had better drugs than Red Bull).

Any time you're ready, inds.

Olivia Wilde still living the fairy tale

Olivia Wilde opens up about her recent divorce in the new issue of "Town & Country."
"The good thing about getting divorced young — if there is a good thing — is that it makes you realize



there's no schedule in life," says the actress, who married Italian prince **Tao Ruspoli** at age 18. "It blasts you wide open and frees you to be honest with yourself."

That's a healthy way to look at it. But we can't help but wonder: Does it help when the "wide open" is every studio in Hollywood and "yourself" is Olivia Wilde?



Stars, nerds and other critters

1: Bruce Springsteen and actor **Steven Van Zandt** attended the "Lillyhammer" premiere in New York City on Wednesday evening.

2: This, sheltered celebrity gossip fans, is what the red carpet looks like when the show is called "Swamp People." Star **Bruce Mitchell** was promoting it in New York on Wednesday.

3: Just us, or does Daniel Rad**cliffe** seem to be in over his head here? Amy Lee of Evanescence and Vanessa Hudgens snuggled up at a taping of "The Tonight Show."

4: Ashley Greene was looking cute and cute in Hollywood on Tuesday evening.

5: Let us eat cake! "Ace of Cakes" star Duff Goldman provided the centerpiece for the Hollywood Chamber Of Commerce's 125th birthday party on Wednesday.

6: Leave it to the Aussies: Meet The Doctor Who Daleks, who are performing with the Melbourne Symphony Orchestra this weekend.

7: Westminster Kennel Club Dog Show competitors Sofia and Travis got into the Super Bowl spirit Wednesday at Madison Square Garden.

> 1: JASON KEMPIN/GETTY IMAGES 2: BEN HIDER/GETTY IMAGES 3: KEVIN WINTERS/GETTY IMAGES 4: VALERIE MACON/GETTY IMAGES 5: ALBERT L. ORTEGA/GETTY IMAGES 6: GETTY IMAGES 7: ILYA S. SAVENOK/GETTY IMAGES







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Letters

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What's insane is repeating failure RE: "REP. PAUL MANY NOT SEEM

CORRUPT, BUT THAT DOESN'T MAKE HIS AGENDA ANY LESS INSANE": Our national debt is bigger than our entire GDP. Yet we keep borrowing money from China to pay Pakistan to breed more anti-Americanism. Is this sane? This is what happened with Bush and then with Obama. It will happen after the 2012 election regardless of an Obama or Romney presidency. Ron Paul is

the only game-changer. NALIKA FERNANDO, MANHATTAN

While I agree that there are legitimate issues on which one can disagree with Congressman Paul, the fact that Mr. Connell offers only name calling ("insane agenda") and shameless fabrication ("make women second-class citizens") seems to indicate

that he's not interested in pursuing such a reasonable course of action. On that note, if following the Constitution is so abhorrent to Mr. Connell then I urge him to speak out about abolishing it entirely: Paying lip service when you agree and stomping all over it when it prevents the advancement of your own agenda strikes me as slightly disingenuous. JESSE M. PORCH, VIA E-MAIL

Why is Romney quote surprising?

RE: "FRESH OFF FLORIDA WIN. **ROMNEY LOOSENS LIPS": Romney** finally stated a truth that we all are aware of — the GOP doesn't care about poor folks. Republicans are under the misconception that the poor consists mainly of minorities. when anyone knows there

are just as many Caucasians who are poor in this country. This also coincides with the myth that only minorities are on welfare. The GOP always will be about those with money! What these cretins fail to acknowledge is that they have made their ill-gotten gains on the backs of others! LINDA D. BRYANT. VIA E-MAIL

While folks are upset that Mitt Romney stated he isn't "concerned about the very poor," I'm surprised there isn't more of an uproar that he's not "concerned about the very rich" either. After all, his super PAC has raised almost \$18 million from only 181 donors. I just hope that Romney's plans to reduce or eliminate the corporate tax and capital gains rates will help smooth things over. DAVID TERHUNE, BROOKLYN

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Let's stop locking away our citizens

Three-strikes laws are stupid. We incarcerate way too many people. Keeping an elderly person in jail for three crimes committed 40 vears ago does nothing to protect us from crime DAN WYLIE-SEARS, VIA E-MAIL

Corporate killers should go to jail

RE: "BAIN, WALL STREET: OUR TOXIC ELITES": If, as Romney and the other Republicans running for president say, "corporations are people," why was Romney not arrested for murdering a good number of these "people" when he worked for Bain? STEPHEN PILDER, VIA E-MAIL

Ouick lesson for Fox aficionados

RE: "MEDIATING MEDIA: READER **REACTIONS":** Fox News is an oxymoron. For you Fox aficionados, that means a contradiction in terms. M. E. THOMPSON VIA E-MAIL

Horoscope

Aguarius Ian. 20-Feb. 19. A hunger for instant gratification could cause you to spend far more than you should by purchasing something that you know will be on sale next week. Be more disciplined. H Pisces Feb. 20-March 20. Courtesy and politeness are always extremely

important when dealing with others. If you forgo these graces and act grumpy, it will diminish your popularity with the people you most like.

T Aries March 21-April 19. If you wear your heart on your sleeve, someone you feel strongly about could seriously wound you. Don't allow your emotions to get in the way of reality.

Taurus April 20-May 20. Get an understanding in advance that each person will pay his or her own way if you are going out with a friend who always seems to leave the table just before the bill arrives.

II Gemini May 21-June 20. Unless you treat critical career matters with the seriousness they deserve, you could relax your diligence, start coasting and lose much of the progress you already made. Stay on top of things.

Gancer June 21-July 22. Don't let one of your greater assets -- the ability to assess situations logically - to lie fallow. It might be fun to be a

wishful thinker, but it's far better to be a realistic one.

possibility of a misunderstanding arise between you and a friend over something rather silly, straighten it out immediately. If you don't, it could get blown out of proportion. My Virgo Aug. 23-Sept. 22. Someone who has disappointed you in the past by letting you down has no problem doing it again. Don't put too much stock in any of his or her

← Libra Sept. 23-Oct. 23. Regardless of how badly a certain person wants to try, don't allocate work of an artistic nature to a person whose talents don't run in that vein. Find a way to spare his or her feelings.

promises.

m Scorpio Oct. 24-Nov. 22. Under most conditions you are not a clingy person, but there's a good chance you might attempt to hang on to someone who wants to exit the scene. Refrain from doing so.

₹ Sagittarius Nov. 23-Dec. 21. Although you might be pretty good at making promises, you could have a hard time fulfilling them. Avoid making any commitments.

ឋ Capricorn Dec. 22-Jan. 19. Avoid using flattery to get others, such as your co-workers, to do things for you. If insincerity is perceived, it might actually get them to plot against you. BERNICE BEDE OSOL

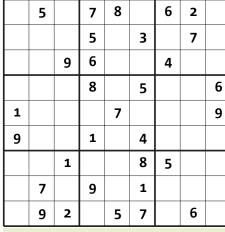
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- Nile
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- 44 Bus. letter acronym 45 Stubble remover
- 47 Water or oil
- 49 Poor grade 50 Us, to Pogo
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- 53 Doc Holliday's friend 56 Expert
- 57 Silly 61 Bottom line
- 65 Jungle-like 66 Reprimand
- 69 Exasperate 70 Ottoman title (var.)
- 71 Sultan's menage
- 72 Luau strummers 73 Sphagnum moss 74 Big pitchers
- 75 Nursery-rhyme trio

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- 3 Dahl spouse 4 Romp -relief 6 Mischievous child
- 7 Duds 8 Bygone airline
- 9 Wyoming range 10 At top speed (hyph.) 11 Needle case
- 12 Bone-dry
- 13 Impatient chucks 21 Have occasion for
- 23 Chicago area
- 25 Golden Apple tosser 26 Coffee choice
- 28 Watered silk 29 Kind of renewal
- 30 What carpe means 31 Perry's girl Friday 33 Krishna devotee
- 34 Quiz-show host 35 Hills and 38 Hurt by a bee
- 41 Partly 43 In __ (as found) 46 Meg or Nolan
- 48 Gossip, slangily 52 Voting number
- 54 Nouveau __ 55 Bah! 57 Give a hand
- 58 Sleek racer 59 Labor Dept. division 60 Bring on board
- 62 "Kon-63 Obi-Wan portrayer 64 ___ -majeste 67 "The," to Franz
- 68 911 responder

7 3 2 4 3 5 1 2 8 6 6 8 2 9 6 3 7 4 1 2 5 2 4 8 5 7 5 1 3 9

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Solution to Thursday's



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UP WITH JPP

OGiants defensive end has taken New York by storm OF Now he just needs to take the field in Super Bowl XLVI with the same passion OF Big Blue not overlooking maligned Pats defense

Quoted

"They're a great football team, a great offensive line, [but] when it's time, we are just going to get after them."

GIANTS DE JASON PIERRE-PAUL

SCOTT BOEHM/GETTY IMAGES

s refined as each team's playbook may be, the irony is that perhaps the biggest wild card will be a dominant player who's yet to truly tap into his budding talents.

Giants defensive end Jason Pierre-Paul is a second-year phenom who has terrorized quarterbacks all season long and is looking forward to adding one more big-game prize to his mantel, Patriots quarterback Tom Brady.

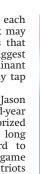
The pass rusher said he figures to have quite the competition amongst his teammates in bagging the future Hall of Famer.

"We compete amongst each other and if Justin [Tuck] gets a sack, I want two. If I want two, then Osi [Umenyiora] wants three," Pierre-Paul said. "Basically, you can say that we are greedy but in a good way [because] it helps our team out. We try to get there quick enough to help our secondary cover better and try to get to the quarter-back as fast as we can."

If not for Umenyiora, Pierre-Paul would probably be known as the quickest defensive lineman off the snap, as he possesses speed and agility that's unmatched in the league. Pierre-Paul, who took over the starting slot ahead of his mentor as the elder vet battled numerous injuries all season, said despite being the official starter he holds Umenyiora in such high regards.

The phenom allowed that it's Umenyiora who has been his biggest teacher and supporter.

But while he said Umenyiora has taught him a lot, Pierre-



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The Giants should have all hands on deck for the Super Bowl.

Injury report

PRB Ahmad Bradshaw (foot) practiced Thursday, a rarity since he fractured his foot earlier this season: "I just wanted to get my feet up under me and get out there and have fun."

WR Hakeem Nicks (shoulder), who injured his AC joint against San Francisco, said the right shoulder is feeling "a lot better." Paul said there's one thing the veteran can't teach because it's become a move synonymous with Umenviora.

"I leave that to Osi, that is Osi's thing," Pierre-Paul said when asked if he's tried to borrow Umenyiora's patented strip-sack move. "He is very good at it and we just try to get after the quarterback and have fun. That is the most important thing. Have fun on the field while you are trying to get after the passer. It's just a great group of guys having fun out there."





Giants offense compliments that is Pats' suspect

The Giants are about done with their preparation and after almost two weeks of dissecting the Patriots' allegedly porous defense,

defensive unit

allegedly porous defense, they're left wondering where all the criticism is coming from

"I don't see what other people see [because] I think their defense is good," run-



ning back Brandon Jacobs said. "They've been playing great ever since they lost to us [Nov. 6]."

The Patriots were amongst the league's worst units in yards allowed, yet finished a respectable 15 in points yielded per game. They mostly exhibited a bend-but-don't-break mentality because most of the time, teams were playing catch-up.

How well the Giants neutralize defensive tackle Vince Wilfork will go a long way in determining their overall

"He is an animal in the middle," said running back Ahmad Bradshaw. "He clogs all the holes. He's just a beast. All we can try to do is contain him and try to run around him."

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Cruz: More than a dancer



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• Giants wideout gained national exposure for his salsa moves Dut the real story is him overcoming hardship

There are a plethora of storylines during Super Bowl week, especially when there's the extra week to build up such hoopla. But perhaps no plot attracts more attention than that of second-year wideout Victor

The salsa-dancing breakout star of the 2011-12 season has had a meteoric rise to fame, which says a lot considering Cruz was merely an afterthought at this time last sea-

undrafted Cruz, UMass and a former Big Blue scout-teamer, wasn't the runaway candidate to fill the void at the slot receiver position left by Steve Smith's departure to Philadelphia last summer.

But once he finally got his chance during the truncated 2011 preseason, Cruz ran away from the other candidates, en route to 82 catches for 1,536 yards and nine touchdowns during the regular season.

"Coming from Paterson, New Jersey, a small town, and being able to climb through all the adversity that I had to face has been an amazing journey," Cruz said. "It was huge [growing up in a rough areal. It gave me some really tough skin. A lot of guys don't make it out of there or get an opportunity. But once that window of opportunity opens for you, you

Madonna copies Cruz's salsa moves

Sunday's halftime show performer Madonna buttered up Giants fans with a spot on Victor Cruz imitation at her Thursday press conference.

"I have no criticism. ... Actually, he's inspired me. I've been practicing," Madonna said when asked about the receiver's dance skills.

She proceeded to bust out a salsa dance of her

"Do you think he'd approve?" the Detroit native, but New York resident, asked.

Cruz was a little too busy practicing. O METRO

have to jump through it and take advantage of it. I think I'm a testament of that and hopefully I can be a story or a catalyst for kids in my city to do the same things I did. ... I wouldn't trade it in for anything in the world, though."

The Giants would be hardpressed to trade Cruz for anyone at the moment.

One of Cruz's biggest fans

has been quarterback Eli Manning. It's no secret that Manning is enjoying the greatest statistical season of his eightyear career and a big reason for that was the emergence of

Manning said that while he didn't foresee Cruz being this good, this fast, he acknowledged Cruz had something spe-

"I'm not trying to say that was the reason we've reached the Super Bowl and why he's reached these heights," Manning said of his impromptu workouts at Hoboken High School during the lockout. "But I definitely think we got some good work done. Victor was one of the guys who was probably at every one of those throwing sessions and a guy who did a lot of spot work and making decisions and reads and just talking through things with me.

"Obviously he's had a great season [and] I'd like to think that that work paid off and we got better together. ... We got to talk over some things and talk about adjustments and decisions. I'd like to think all that extra work helped him have a better understanding of our of-





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Umenyiora apologizes at media session

Giants defensive end Osi Umenyiora showed up to Thursday's media session and clarified his absence from the previous day's press conferences.

"Honest mistake,"

Umenyiora said. "We had just went through the whole media day the day before so I wasn't sure that this was mandatory so I went to hang out with my family. It was a mistake, a costly one, but a mistake none the less."

Umenyiora apologized, but didn't exactly sound contrite.

"It cost me a lot of money. I am sorry about that," he

said. "I don't really know what I could have discussed with you guys between Tuesday's media day and Wednesday morning. It is not like we had practice or anything like that."

He said he hadn't spoken to head coach Tom Coughlin, and admitted he probably wasn't happy, but he called the misunderstanding a "nonissue." METRO

Point counterpoint

Anything you can do, I can do better

New York and Boston are separated by about 215 odd miles, at least geographically. But their sports fans and writers — might as well be oceans apart.

We gave the keys to the

Super Bowl debate machine to Metro's two rival sport editors and let the sparks fly and venom spew.

We just wanted to know two things. Who will win the big game and why? There wasn't much of a consensus.

The one thing both men could agree on ... well, other than that Ines Sainz is one hot sideline reporter ... is that Super Bowl XLVI should be one heck of a football game.

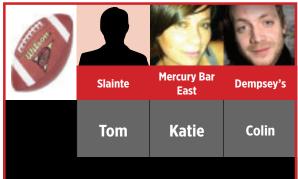








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MARK OSBORNE

METRO NY SPORTS EDITOR, MARK.OSBORNE@METRO.US

The Patriots are favorites in this game for one reason — 2002 to 2005.

Sorry, New England, but this isn't the same team. Tom Brady is still great, no question. And yes, you've added two tremendous tight ends. (Well, maybe one and a half for this game.) But that is, quite literally, all you have going for you.

The Giants, meanwhile, are living in the present. Eli Manning is in the prime of his career, he has two dynamite young receivers in Hakeem Nicks and Victor Cruz, and the defensive line is the best in football.

ny

We know both teams have bad secondaries, so throw them out. But you can make a legitimate case that the Giants have two better running backs, two better receivers and three better defensive ends than anyone on the Pats.

It's quite simple — over the past 10 games the best QB the Patriots have beaten is Mark Sanchez. Who's the worst quarterback the Giants have faced the last 10 games? Mark Sanchez.

The Patriots are stepping up in class and it shouldn't be as close as Super Bowl XLII or Week 9 this year.

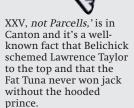
MATT BURKE

METRO BOSTON SPORTS EDITOR, MATT.BURKE@METRO.US

We understand if this means everything to you New York. I mean, it's rare that one of your nine pro teams (New Jersey counts, right?) makes it to the title game.

With seven pro titles in the past decade, this whole Super Bowl deal has become just another event for us in Boston. So we say, enjoy it guys. Welcome to the big time.

At the same time, it should still sting a tad to know that two of the three Super Bowl titles in Giants history were directly won by our head coach, Bill Belichick. HIS game plan for Super Bowl



As for Sunday, it will be next to impossible to duplicate the luckiest play in the history of sports (Tyree's helmet catch). So, good luck with that.

And your favorite hick son Eli? One solid season does not make a Hall of Famer. As of today, he's Trent Dilfer with a goofy haircut and a Southern twang. Metr

sports

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ROOTING FOR THE BOOKIES

It's not a coincidence bookies drive through town in BMWs and Vegas casinos build multibillion-dollar gambling palaces. The house wins.

So maybe we should stop trying to analyze the matchups, injuries, home-field advantage and who is hot. Perhaps a more effective strategy would be to simply figure out what the bookies want to happen, and then bet on their side.

The folks at SportsInsights.com do that, tracking the number of bets that come in on each side at six independent major offshore books. Using that info, they decipher who is pushing the line and thus what those books are rooting for.

"You want to follow the sharp money, you want to follow the Warren Buffetts of our industry," said Dan Fabrizio, the president of SportsIn-



sights. "Not the other way around."

Sunday's game between the Patriots and Giants sticks out to Fabrizio, and not just because it's the Super Bowl. As of Thursday, 61 percent of bets were coming in on the underdogs from New York.

"That's very rare. Typically, you'll see the favorite getting

the majority of public bets," said Fabrizio. "I would say nine times out of 10 it's going to be on the favorite."

Everyone and their grandmother wagers the Super Bowl, so the line appears to be getting pushed by unsophisticated, or "square" bettors. After opening at Patriots minus-3.5 in most spots, the line has

Trust the BCS?

- In the regular season, **LSU** beat Alabama in Tuscaloosa. However, the Tigers ended up as an underdog in the BCS title game. Sports books took significantly more action on LSU. Alabama easily won the game, netting the "sharp" bettors and the books a nice payday.
- In the regular season, the Giants beat the Patriots in Foxboro. However, the Giants are now an underdog and garnering the majority of bets from the public.

gone to minus-3 and minus-2.5 in some shops.

SportsInsights is recommending a play on the Patriots at minus-2.5. No one knows if that will hit, but we do know that they will be cheering when the bookies cheer.



Bet the farm



Our favorite prop bets:

Will Kelly Clarkson's bare belly be showing during the national anthem? You'll get 3-1 odds, but that's a bad bet. After Janet's malfunction, no way we'll get a peek.

How many times will Peyton Manning be shown on TV during? The over/under is 3.5, making the over a strong play. Between Eli, the neck and Peyton's impending release, this is like free money.

21

- Who will the Super Bowl MVP thank first? The favorite is "teammates" at 5/4, but the value play is "Does not thank anyone" at 5/2. These guys have to look out for No. 1.
- Who will have more points: Paul Pierce or the Patriots? The Pats are getting 3.5 and the smart money is on them. Pierce is up against defensive stopper Tony Allen.
- 5 What color Gatorade will be dumped on the winning coach's head? Yellow is the favorite at 2-1, and most likely. For value, go with blue at 10-1. Why? Because it's crisp.
 - *Above prop odds courtesy of Bovada.lv and Sportsbook.ag



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BETWEEN THE TACKLES

O It's no secret New York and Boston don't like each other O As the Giants and Patriots prepare for their epic rematch, we examine the rivalry O Is it the NFL's best one? O And which quarterback would you rather ...

What is the NFL's best rivalry? Redskins-Cowboys hasn't been good since Joe Gibbs and Tom Landry were matching wits. Eagles-Giants has provided some classic moments, but Philadelphia has dominated (winning eight of last nine in the series). Patriots-Colts was way up there — until Peyton Manning's neck injury. And Ravens-Steelers is perennially good, if you like defense.

However, Giants-Patriots has evolved into one of the most intriguing in all of football. While the frequency isn't there — the teams have met just three times since 2008 — the animosity certainly is. Those three games have been decided by an average margin of victory of 3.3 points, with the Giants taking two of them, including a Super Bowl.

Yes, this rivalry is still in its infancy stages, but don't discredit it. New Yorkers hate New Englanders, and vice versa. With that in mind, we take a look inside the rivalry.

THE PLAYERS

Osi Umenyiora vs. Matt Light:



6

"Madden NFL Football" has predicted a 27-24 Giants win. The EA Sports video-game title has been correct six of the last eight times.

10

Straight wins for the Patriots to end the season. Their last loss was a 24-20 defeat to the Giants in Week 9.

10168

Combined passing yards for Tom Brady and Eli Manning, the most by opposing starters in Super Bowl history.

Umenyiora called Light out for dirty play prior to Super Bowl XLII. Now, he's up to his old tricks after claiming Light shoved him late when the



The two teams met back in Week 9, a 24-20 Giants win. "I've actually fought him twice, actual real fight on the football field, twice," Umenyiora told The Star-Ledger. "Me and him, we have history. We're going to rekindle it on Sunday."

THE CITIES

New York and Boston can't

even agree on what constitutes real clam chowder. Is it cream-based or tomato-based? Whatever your choice of soup, the cities are connected, mainly due to Yankees vs. Red Sox. Empire State Building vs. The Hancock ... OK, maybe that's not fair but you get the idea. But one local New York City bar — Foley's Pub — has banned the sale of Boston-based Sam Adams beer during

this weekend's big game.

THE COACHES

Like wrinkles, how about this: Tom Coughlin and Bill Belichick won a Super Bowl together 21 years ago as assistants under the legendary Bill Parcells. Belichick as defensive coordinator, Coughlin as receivers coach. "I would say that as an assistant coach it was the best relationship that I have ever had with another counterpart in that way," Belichick said recently.

THE QBS

Tom Brady has those lead-actor looks and the arm candy to prove it, in supermodel wife, Gisele. However, a recent poll conducted by cheater's website AshleyMadison.com revealed that 54 percent of married women would rather have an affair with "aww shucks"-looking Eli Manning. Brady, of course, has two more Lombardis than Manning.



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Straight games Peyton Manning played before missing this entire season. That was every career game. 399

Career touchdowns for Manning— that puts him third all-time, behind Brett Favre (508) and Dan Marino (420).



Big brother cleared to play

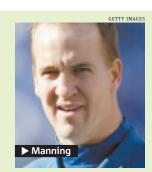
Peyton Manning wasn't quite ready to finish stealing headlines from little brother Eli.

According to ESPN, Peyton Manning was cleared by two doctors and he is now ready to resume his career.

Where he will be resuming it is another matter entirely. Manning is due a \$28 million bonus if he is still on the roster on March 8.

Manning and Colts owner Jim Irsay will reportedly meet to discuss the situation after the Super Bowl. The Colts have the No. 1 overall pick and Stanford quarterback Andrew Luck is projected as the top player available by most analysts.

For now, Manning can resume practicing and getting ready for this fall. Even



if he is cut — a trade is unlikely due to his large contract — he will likely have multiple suitors.

ESPN reports that Dr. Robert Watkins, who performed the spinal fusion on Manning's neck back on Sept. 8, was one of the two doctors to medically clear him to play.

Manning, who will be 36 in March, will be entering his 15th year in the league including being inactive in 2011-12. • METRO

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REQUESTS FOR COPIES OF THE PROPOSED RECOVABLE CONSENT AGREEMENT MAYBE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004

NOTICE IS HEREBY GIVEN that a license, serial # 1260341 for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail in a restaurant under the Alcoholic Beverage Control Law at 1086 Wilmot Road, Scarsdale, NY 10583, for on premise consumption. Sakura Sushi Inc.

that a license, serial # PENDING for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor. Wine & Beer at retail in a restaurant under the Alcoholic Beverage Control Law at 40-33 Main St. 2nd Floor, Flushing NY 11354, for on premise consumption. 7th Mansion Inc.

Vehicles

Cars

EZ CREDIT/LEASE! AS LOW AS 2.9%! ★ PENNSYLVANIA NEW/USED CARS ★ ALL CREDIT BANKRUPTCY, REPO, ETC. FREE RIDE! FREE WARRANTY! PAUL 800-631-3044 CELL 917-763-8923

Kia 2001 Sportage Ltd. 4 x 4, One owner 45K mi, Auto trans, a/c, Roof Rock, Keyless Entry. Platinum Color \$5800 owner 718-708-4828

Miscellaneous

Junk Cars Wanted \$500 + Cash 718-676-0670 718-676-0671



